

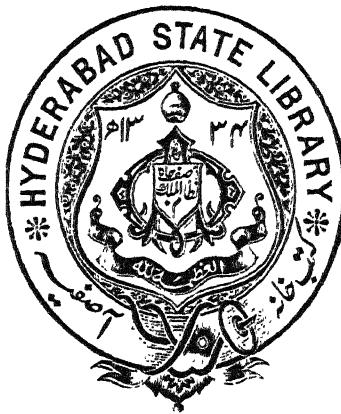
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1941

C O N T E N T S .

	PAGE
System of Classification	v
 Catalogue :—	
A. Science	1
B. Arts	9
C. Social Science	17
D. History, Geography, Travel and Civilization, etc.	31
E. Language and Literature	81
F. Philosophy and Religion	104
G. Literature	116
H. India	161
R. Reference	213
Author Index	219

SYSTEM OF CLASSIFICATION

A	SCIENCE	C	6	Economics—General—Including Principles of Economics and Co-operative Movement.
A 0	General.	C 7		Property.
A 1	Biology.	C 8		Production and Distribution.
A 2	Evolution.	C 9		Land Systems.
A 3	Miscellaneous.	C 10		Labour.
A 4	Zoology—Man	C 11		Capital.
A 5	Anthropology and Ethnology.	C 12		Exchange.
A 6	Animals—General—Including Corals, etc.	C 13		International Trade.
A 7	Mammalia.	C 14		Public Finance.
A 8	Birds.	C 15		Economic History.
A 9	Reptiles and Amphibians.	C 16		Polities—General.
A 10	Fishes.	C 17		Political Theories.
A 11	Invertebrates.	C 18		Democracy.
A 12	Botany.	C 19		Ancient Polities.
A 13	Geology.	C 20		Institutions.
A 14	Chemistry.	C 21		Modern Polities—General—Including Constitutions.
A 19	Physics.	C 22		English Constitution.
A 20	Electricity and Magnetism.	C 29		Other Polities.
A 27	Physiography.	C 30		Law.
A 28	Astronomy.	C 32		English Law—History.
A 30	Mathematics.	C 36		Education.
A 44	Biography of the Scientists, etc.	C 37		Miscellaneous.
B	ARTS.	D		HISTORY, GEOGRAPHY TRAVEL AND CIVILIZATION, ETC.
B 0	Useful Arts—General.	D 0		History—General.
B 1	Agriculture.	D 1		Numismatics.
B 2	Engineering—Including Inventions and Communications, etc.	D 2		Archaeology.
B 3	War.	D 3		Geography, Travel and Topography, etc.—General.
B 5	Manufactures.	D 4		Ancient and Dispersed Peoples—General.
B 6	Medical	D 5		Egypt—Ancient—Including General Ancient History of Greece and Rome, etc.
B 7	Textile Fabrics.	D 6		Jews.
B 8	Fine Arts—General.	D 7		Assyria, Carthage, etc.
B 9	Painting and Sculpture.	D 8		Greece—Ancient.
B 11	Photography.	D 15		Rome—Ancient.
B 12	Architecture.	D 21		Europe—General History.
B 13	Music	D 22		The Great War and After—Including the League of Nations.
B 15	Recreational Arts.	D 23		Social and Civilization.
C	SOCIAL SCIENCE.	D		Geography, Travel and Topography, etc.
C 0	General.	D 24		Ecclesiastical—History and Biography.
C 1	Manners and Customs.	D 25		
C 2	Social Questions—With Biographies of Spies, etc.			
C 3	Social Systems.			
C 5	Business—Commerce and Trade.			

26	Barbarians.	D	82	Near East—Including Palestine, Syria, Iraq and Trans-Jordan.
27	Byzantine Empire.	D	83	Australasia.
28	Holy Roman Empire.	D	84	Polar Regions—Including Islands of Arctic and Atlantic Oceans.
29	Crusades.			
30	Normans.			
32	Austria-Hungary—Including Czechoslovakia.			
33	Balkan States.	E		LANGUAGE AND LITERATURE
34	Belgium.	E	0	Language-General.
35	France.	E	5	English.
36	Germany.	E	12	Arabic.
37	Greece—Modern.	E	17	Persian.
38	Italy.	E	19	Tibetan.
39	Netherlands.	E	20	Literature—General.
40	Poland.	E	21	English and American.
41	Portugal.	E	27	Author's Biography, Criticisms, etc.
42	Russia.	E	28	Arabic—Literature.
43	Scandinavia.	E	29	French—Literature.
44	Spain.	E	30	German—Literature
45	Switzerland.	E	31	Greek—Literature.
46	Turkey.	E	32	Latin—Literature.
47	United Kingdom—General History.	E	33	Persian—Literature.
48	Social and Civilization.	E	35	Russian and Scandinavian—Literature.
49	Geography, Travel and Topography, etc.			
50	England—Pre-Normans.	E	36	Spanish—Literature.
51	Normans.	E	37	Miscellaneous—Literature (Including some of the Bibliographies).
52	Plantagenets.			
53	Tudors.			
54	Stuarts.			
55	Hanoverians—XVIII Century.	E	39	Libraries, Museums.
56	XIX Century and After.			
57	Wales.	F		PHILOSOPHY AND RELIGION.
58	Scotland.	F	0	Philosophy—General. (Including Metaphysics.)
59	Ireland.	F	1	Ancient Philosophy.
60	British Empire.	F	2	Modern Philosophy.
61	Africa—General.	F	3	Logic.
62	North Africa—Including Modern Egypt, Sudan and Abyssinia, etc.	F	5	Mental Physiology.
63	Central and East Africa.	F	6	Psychology.
64	West Africa.	F	7	Ethics.
65	South Africa.	F	8	Religion—General.
67	North America—General—Including American Indians.	F	9	Primitive Religions.
68	Canada.	F	10	Ancient Religions.
69	United States.	F	11	Buddhism.
70	Central America.	F	12	Christianity.
71	South America.	F	13	Bible.
72	Asia—General.	F	14	Apologetics.
73	Arabia.	F	15	Confucianism, Taoism.
74	Central Asia.	F	16	Islam.
75	Ceylon.	F	17	Koran.
76	China.	F	18	Apologetics.
77	Japan.	F	19	Judaism.
78	Persia.	F	20	Zoroastrianism.
79	Siberia.	F	21	Other Religions.
80	South-East Asia.	F	22	Agnosticism, etc.
81	Tibet.	F	23	Mythology and Folklore—Including Juvenile Literature.

G LITERATURE.			
G 0	General.	II 33	French India.
G 1	Poetry-- Selections.	II 34	Portuguese India.
G 2	Poetry - Individual Authors.	II 35	Afghanistan.
G 3	Poetry-- Translations.	II 36	Government - General.
G 4	Drama-- Selections.	II 37	Native States-- Administration, Biographies, etc.,-- Including History of Smaller States.
G 5	Drama - Individual Authors-- Including Dialogues.	II 38	Legislation and Justice.
G 6	Drama-- Translations.	II 39	Finance - Land Systems and Revenue.
G 7	Fiction including Translations.	II 40	Local and Municipal Government.
G 8	Prose-- Selections.	II 41	Public Works.
G 9	Prose-- Individual Authors.	II 42	Army.
G 10	Collected Works	II 43	Police and Jails.
G 11	Shakespeare-- Collected Works	II 44	Education.
G 12	Shakespeare-- Separate Plays.	II 45	Medical
G 13	Shakespeariana.	II 46	Surveys.
II. INDIA.		II 47	Currency and Banking.
II 0	History, Geography, Travel, Topography, etc.-- General.	II 48	National Congress.
II 1	Hindu Period.	II 49	Economic-- General - Including History of Economics and Co-operation, etc.
II 2	Muhammadan Period.	II 50	Agriculture and Forests - Including Rural Uplift.
II 3	British Period.	II 51	Mines and Minerals.
II 4	Early East India Company.	II 52	Arts and Manufactures.
II 5	Mysore Wars.	II 53	Commerce and Trade.
II 6	Mahratta Wars.	II 54	Irrigation and Navigation.
II 7	Burma Wars.	II 55	Communications - Railways, Roads, Posts and Telegraphs.
II 8	Sind War.	II 56	Rents, Prices, Wages.
II 9	Sikh Wars.	II 57	Famines.
II 10	Other Wars.	II 58	Population.
II 11	Mutiny.	II 59	Public Health and Vital Statistics.
II 12	Biography, Correspondence & Speeches, etc., of Governors- Generals and Viceroys.	II 60	Law.
II 13	Military.	II 61	Geology.
II 14	Biography, Correspondence, etc.,-- General.	II 62	Meteorology.
II 15	Andaman Islands.	II 63	Botany.
II 16	Baluchistan.	II 64	Zoology - Including Big Game.
II 17	Baroda.	II 65	Ethnology.
II 18	Bengal Presidency-- Including Bihar and Orissa Provinces.	II 66	Caste.
II 19	Bombay Presidency-- Including Sind and Gujarat, etc.	II 67	Social Life and Civilization.
II 20	Burma.	II 68	Religions.
II 21	Central Indian Agency-- Including Gwalior, etc.	II 69	Archaeology.
II 22	Central Provinces.	II 70	Architecture.
II 23	Eastern Bengal and Assam.	II 71	Epigraphy.
II 24	Hyderabad (Deccan) and Berar.	II 72	Fine Arts.
II 25	Kashmir and Jammu.	II 73	Numismatics.
II 26	Madras Presidency.	II 74	Languages.
II 27	Mysore and Coorg.	II 75	Literature - General- Including History of Literature.
II 28	Nepal, Bhutan and Sikkim.	II 76	Vedic.
II 29	N.-W. Frontier Provinces-- Including further Frontier and its Policy.	II 77	Brahmanic.
II 30	Punjab.	II 78	Epics.
II 31	Rajputana	II 79	Drama.
II 32	United Provinces of Agra and Oudh.	II 80	Poetry, Lyrical, etc.
		II 81	Philosophy.
		II 82	Legal.
		II 83	Miscellaneous.

H 84	Pali.	R.B.	Arts.
H 85	Prakrits.	R.C.	Social Science.
H 86	Modern Vernaculars.	R.D.	History, Geography and Biography, etc.
H 87	Folklore.	R.E.	Language and Literature.
H 88	Fiction in English.	R.F.	Philosophy and Religion.
H 89	Miscellaneous Literature.	R.G.	Literature—Quotations, Aphorisms, etc.
R	REFERENCE.	R.H.	India.
R.O.	Reference—General Works.		
R.A.	Science.		

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Problems of the future—see—F. 8.—under—Laing, Samuel.

Religion and science—see—F. 8.—under—Singer, Charles.

Science of life—see—A. 1.—under—Wells, H. G. & others.

Story atlas—see—D. 3.—under—Stirling.

Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.

Work, wealth and happiness of mankind—see—C. 0.—under—Wells, H. G.

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Embryology—see—A. 2.—under—MacBride, E. W.

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2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.

Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

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Champion, F. W.

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A. 30. MATHEMATICS.

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[Roentgen, W. C.—(B.)] and Glasser, Otto.

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World of to-morrow—see—A. 0.—under—Evans, I. O.

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B. 5. MANUFACTURES.

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- (3) If Shakespeare lived today, etc.

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„ —(2) Shewing-up of Blanco Posnet.

Do. . . Fanny’s first play—see—(In his “Misalliance.”)

Do. . . Getting married—see—(In his “Doctor’s dilemma.”).

Do. . . Great Catherine—see—(In his “Heartbreak house.”).

Do. . . Heartbreak house—. . . and playlets of the War.

London. 1929.

Includes:—

His—(1) Great Catherine.

„ —(2) O’Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. . . How he lied to her husband—see—(In his “John Bull’s other island.”).

Do. . . Inca of Perusalem—see—(In his “Heartbreak house.”).

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Do. . . Misalliance—...with a treatise on parents and children and on Shakespeare. *London.* 1928.

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„ —(2) Fanny’s first play.

Do. . . O’Flaherty V. C.—see—(In his “Heartbreak house”).

Do. . . Overruled—see—(In his “Androcles and the Lion.”).

Do. . . Plays—pleasant and unpleasant. Ill. *London.* 1929-30. In 2 Vols. 2nd cy.

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(1) Widower’s houses.

(2) Philanderer.

(3) Mrs. Warren’s profession.

Vol. II—Pleasant plays:—

(1) Arms and the man.

(2) Candida.

(3) Man of Destiny.

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(2) Cæsar and Cleopatra.
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Do. . . For love of the king—a Burmese masque—(Uni-
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Do. . . Ideal husband—a play—(Uniform Edition se-
ries). *London.* (1924).

Do. . . Importance of being earnest—a...comedy for
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Griselda—see—G. 10.—under—Arnold, Edwin.

Intentions—see—G. 9.—under—Wilde, Oscar.

Lyrics and dramas—see—G. 10.—under—Phillips, Stephen.

Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.

Steps to Parnassus—see—G. 10.—under—Squire, J. C.

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Arlen, Michael. Men dislike women—a romance. *London.* (1933).

Belloc, H. Path to Rome. Ill. *London.* (1923).

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Do. Riceyman steps—a novel. *London.* (1931).

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Do. ..

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 (2) *Thomas of Reading*, by T. Deloney.
 (3) *Carde of Fancie*, by R. Green; etc.

Vol. II—(1) *Ornatus and Artesia*, by E. Ford.
 (2) *Oroonoko*, by Mrs. A. Behn
 (3) *Isle of Pines*, by H. C. Van Sloetten; etc.

Vol. III—(1) *History of Rasselas...of Abyssinia*, by S. Johnson.
 (2) *Castle of Otranto*, by H. Walpole.
 (3) *Vathek*, by W. Beckford.

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Eddison, E. R. (Tr.) .. *Egil's Saga*—done into English...—with...an essay on some principles of translation. *Cambridge.* 1930.

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 (2) *Gipsy girl*, by J. Falkberget.
 (3) *Little Gipsy*, by M. de Cervantes, etc.

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Do. . . Life of Mr. Jonathan Wild—The Great—(Navarre Society series). *Ed.* by G. Saintsbury. Eng. ed. Ill. *London.* N.D.—[1930].

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Do. . . Ulysses—a study. *Ed.* by S. Gilbert. *London.* (1933).

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Do. .. White peacock. *London.* (1924).

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Viaud) .. Includes:—

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Do. .. Told by an idiot. *London.* N. D.—[1925].

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Do. .. Sinister street. *London.* (1930).

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Do. .. Mont Oriol. *London.* N. D.—[1925].

Do. .. Olive orchard—and other stories. *London.*
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Do. .. Pedlar—and other stories. *London.* N.D.—
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Do. .. Sisters Rondoli—and other stories. *London.*
 N. D.—[1925].

Do. .. Strong as death. *London.* N. D.—[1925].

Do. .. That pig, Morin—and other stories. *London.*
 N. D.—[1925].

Do. .. Useless beauty—and other stories. *London.*
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Do. .. Woman's heart. *London.* N. D.—[1925].

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Hargreaves,
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 Cont:—
 Vol. I—Ave.
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Do. .. Self. *London*. (1927).

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 Vol. IV—Blue trousers.

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Under the hill—see—G. 10.—under—Beardsley.
Aubrey.
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—Sterne, Laurence.
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- (5) The author of 'Eminent Victorians.'
- (6) Edward Thomas.
- (7) A Wordsworth anthology.
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- (3) R. L. Stevenson and L. Osbourne: 'The Wrecker.'
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- (5) Present uselessness and danger of
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- (6) Delusions about World Peace.
- (7) Remarkable vogue of broadcasting,
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 (3) C. Newman and the autobiographers.
 (4) R. Browning.
 (5) Dante the living guide, etc.

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 (4) Preface to . . . J. M. Synge's poems and translations.
 (5) Edmund Spenser, etc.

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Vol. XIII—History and reality of apparitions.

Vol. XIV—Religious courtship.

Vols. XV & XVI—Family instructor.

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(1) A list of De Foe's works.
(2) Miscellaneous tracts, and
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- (1) The sort of poems modern poets write.
- (2) The sort of prose articles modern prose-writers write, etc.

Do Steps to Parnassus—and other parodies and diversions. *London.* 1913.

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- (1) Higher drama.
- (2) Difficulty of rhyme.
- (3) Some essentials of criticism.
- (4) Dainty lyrics for the Newspaper press, etc.

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- Vol. IV—Sermons; Letters; Fragment; History of a good warm Watch-Coat; and, Appendix.

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- Vol. IV—‘William Blake.’
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- Vol. VIII—‘Studies in two literatures’—
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- (2) Ideal husband.
- (3) Poems.
- (4) Intentions, etc.

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Ill. *Oxford*. 1902.

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tions and notes by...scholars—and an account
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- (2) Shakespeare as a play-
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- (3) Love's labour's lost.
- (4) Comedy of errors.
- (5) Two gentlemen of
Verona.
- (6) Romeo and Juliet.
- (7) King Henry VI—parts
I & II.

Vols. III & IV—(1) King Henry VI—part
III.

- (2) Henry VI—condens-
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- (3) Taming of the Shrew.

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Shakespeare, William . .

(4) *Midsummer night's dream.*(5) *King Richard II.*(6) *King Richard III.*Vols. V & VI—(1) *King John.*(2) *Merchant of Venice.*(3) *King Henry IV—parts I & II.*(4) *King Henry V.*(5) *Merry wives of Windsor.*Vols. VII & VIII—(1) *Much ado about nothing.*(2) *As you like it.*(3) *Twelfth night.*(4) *Julius Cæsar.*(5) *All's well that ends well.*(6) *Troilus and Cressida.*Vols. IX & X—(1) *Othello.*(2) *Hamlet.*(3) *Measure for measure.*(4) *King Lear.*(5) *Pericles.*Vols. XI & XII—(1) *Macbeth.*(2) *Timon of Athens.*(3) *Antony and Cleopatra.*(4) *Coriolanus.*(5) *Cymbeline.*(6) *Titus Andronicus.*Vols. XIII & XIV—(1) *Winter's tale.*(2) *King Henry VIII.*(3) *Tempest.*(4) *Poems and sonnets.*(5) *A sketch...investigations, by C. H. Herford.*(6) *Index of subjects treated in the notes.*

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(2) Much ado about nothing.
(3) All's well that ends well.
(4) Measure for measure.
(5) Julius Cæsar.
(6) Coriolanus.
(7) Anthony and Cleopatra.

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(2) Winter's tale.
(3) King Henry VIII.
(4) Two noble kinsmen.
(5) Pericles.
(6) Timon of Athens.
(7) Taming of a Shrew.

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(2) King Richard III.
(3) King John.
(4) King Henry V.
(5) Second part of King Henry VI.

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ETC.—GENERAL—(contd.)**

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Ras Mala—see—H. 19.—under—Forbes, A. K.

Raj-Gond Maharajas of the Satpura hills—see—H. 22.—under—Wills, C. U.

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British connection with India—see—H. 36.—under—Paul, K. T.

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Scraps of paper—see—H. 37.—under—Nicholson, A. P.

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Bombay in the days of Queen Anne—see—H. 19.—under—Burnell, John.

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Account of the last battle of Panipat—see—H. 2.
 —under—Casi Raja Pundit (Kasi Rai.)
 British relations with the Nagpur State in the
 18th century—see—H. 22.—under—Wills, C.U.
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Methwold, William and others.

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 lems of Indian defence—see—D. 72.—under—
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Indian States and British India—see—H. 37.—under—Gurmukh Nihal Singh.

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INDEX.

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 Abercrombie, Llewellyn : G 2.
 Adam, H. L. : C 32.
 Adams, John : C 36.
 Adler, L. : U 8.
 Adye, John : H 29.
 A. F. See R. H. G. W.
 Agar, Herbert : D 69.
 Archa Meera Beg Khan See Setver-ul-Mulk.
 Armand du Plessis : H 89.
 Ahmed H. S. : D 74.
 Albion Rajkumar Banerji : H 36.
 Alexandria, Queen, Empress : D 42.
 Al-Gazari, Abu Hamed Mohammed : F 16.
 Al-Akbar, See U. C 36.
 Al-Haj Salim M. : F 16.
 Al-Mazar Bi'l-Karim : H 24.
 Al-Jibri Al-Jaffar : F 16.
 Aly of H. C. P. P. See Alexandra Feodorovna, Empress.
 Altham, Paul : H 80.
 Amatullah, King : H 35.
 Amé en Région : D 73.
 Amélie, Ranya Pribat : H 33.
 Amont-Salaberry, Alceste : H 19.
 Anderson, Harry : F 23, G 7.
 Anderson, G. : H 36.
 Anderson, H. N. or C. : A 19.
 Andover, Walter : B 8.
 Andrea, W. P. : H 53.
 Andrew, C. J. : H 14, H 36.
 Andover, A. : H 69.
 Amir Khan rai : U 27.
 Amundsen, N. : H 61.
 Appleyard, A. J. : H 68.
 Apsley, Lord : D 69, D 84.
 Arlithell, W. A. J. : H 89.
 Arlen, Michael : G 7.
 Armenia, M. M. : F 23.
 Armitage, H. C. : D 96.
 Arnold, Lewis : G 10.
 Arnold, M. T. : G 10.
 Arnold, T. W. : B 8, B 9, F 16, H 6, H 72.
 Arnold, T. M. See Vellard.
 Andover, C. R. : D 82.
 Andover, Thomas : D 15.
 Ashton, H. : L 29.
 Arjaptha, H. H. : D 22, D 36, G 9.
 Arjaptha, Ganga : Gobind Singh Maran : G 9.
 Arjaptha, Gyan : D 56.

Asquith, Earl of—See—Asquith, H. H.
 Aston, George : D 22.
 Aston, George : D 55.
 Afifa Begum Fyzee-Rehamin : H 72.
 Atkinson, G. F. : H 67.
 Auden, W. H. : G 1.
 Ayyar, A. S. P.—See—Panchapakesa Ayyar, A. S.
 Ayyar, Y. G. R.—See—Rama Krishna Ayyar, V. G.

Baba Tahir (Uryan) : G 3.
 Baden-Powell, Robert : B 15.
 Badshah Husain, A. F. : F 17.
 Bailey, John : E 27.
 Bailey, T. G. : H 75.
 Bainville, Jacques : D 35.
 Baker, E. A. : E 21, E 39.
 Baker, E. C. S. : H 64.
 Baker, S. W. : D 75.
 Bald, R. C. : E 21.
 Balfour, Andrew : D 60.
 Balfour, Earl of—See—James, Arthur.
 Ball, K. M. : B 8.
 Balmain, Count : D 35.
 Banerji, A. R.—See—Albion Rajkumar Banerji.
 Banerji, Brajendranath—See—Brajendranath Banerji.
 Banerji, N. C.—See—Nripendra Chandra Banerji.
 Banerji, R. D. : H 69.
 Bapsy, Pavry : H 78.
 Baring, Maurice : E 29.
 Barlow, Roger : D 3.
 Barman, Christian : B 12.
 Barnardo, T. J. : A 44.
 Barrett, E. B. : F 8.
 Barri, Countesse Du—See—Du Barri, Countesse.
 Barthold, W. : D 74.
 Bartholomew, J. G. : RH.
 Bartlett, Vernon : D 36.
 Barton, Margaret : G 8.
 Bathurst, A. A.—See—Apsley, Lord.
 Baxter, E. H. : B 15.
 Bay, Fergie—See—Fergie Bay.
 Bazett, L. M. : F 5.
 B. B. : G 1.
 Beaconsfield, Earl of—See—Disraeli, Benjamin.

Beardsley, Aubrey : G 10.
 Beaumont, Francis : G 5.
 Beerbohm, Max : E 27, G 9.
 Bell, Alan : C 30.
 Bell, G. L. : D 78, D 82.
 Belloe, Hilaire : D 54, G 7.
 Benn, E. J. P. : C 5, C 6.
 Bennett, Arnold : E 27, G 7.
 Bennett, E. N. : F 5.
 Bennett, H. S. : E 21.
 Bennett, Marguerite : E 27.
 Bennett, M. M. : D 83.
 Bennett, Mrs. Arnold—See—Bennett, Marguerite.
 Benoy Kumar Sarkar : H 49.
 Benson, A. C. : E 27.
 Benson, E. F. : D 56, D 70, D 71, E 27.
 Bentwich, Norman : D 82.
 Bernal, J. D. : F 6.
 Bernier, Francois : H 2.
 Bertram, Anthony : B 9.
 Besant, Walter : C 2.
 Best, M. A. : D 69.
 Bett, Henry : E 5.
 Betts, Ernest : G 5.
 Bevan, Edwyn : D 5.
 Bevan, Tom : D 5.
 Bhartrihari : H 80.
 Bhujanga Rao, M. : H 75.
 Bidyabinod, B. B. : H 69.
 Bigandet, P. : F 11.
 Billimoria, N. M. : H 19.
 Bimala Churn Law : F 11.
 Binyon, Laurence : E 33.
 Birkenhead, Earl of : C 32.
 Birkenhead, (F. E.) Earl of : E 27.
 Birks, Herbert : H 14.
 Birnstingl, H. J. : B 0.
 Bismarck, Prince Von : D 36.
 Black, A. & C. : R 0.
 Blacker, C. P. : C 2.
 Blackwood, Algernon : G 7.
 Blackwood, F. T. H. —See—Dufferin, Lord.
 Blake, William : E 27.
 Blakiston, J. F. : H 60.
 Bleackley, Horace : C 32.
 Blessington, Marguerite : E 27.
 Blundell, R. H. : C 32.
 Blunden, Edmund : G 2.
 Boccaccio, Giovanni : E 27.
 Bonaparte, Napoleon—See—Napoleon Bonaparte.
 Bonaparte-Patterson : D 35.
 Bonfield, Margaret : C 5.
 Bonham, John : H 11.
 Bonnard, Abel : D 76.
 Borgias, L. : D 25.
 Borovicka, J. : D 32.
 Bose, P. N.—See—Phanindra Nath Bose.
 Boulton, W. H. : E 39.
 Bourinot, J. G. : D 68.
 Bowley, A. L. : D 22.
 Bowrey, Thomas : D 39.
 Box, G. H. : F 14.
 Brackett, Oliver : B 5.
 Bradby, G. F. : E 21.
 Bradley, A. C. : G 13.
 Brain, W. R. : A 2.
 Brajendranath Banerji : H 14.
 Bramwell, J. M. : F 5.
 Bready, J. W. : A 44.
 Bretherton, C. H. : D 69.
 Bridges, Robert : G 2.
 Briggs, H. G. : H 19, H 23.
 Briggs, M. S. : D 18.
 Bright, John : D 56.
 Brittain, Vera : C 1.
 Brodetsky, Selig : A 30, F 2.
 Bronstein, L. D. —See—Trotsky, Leo.
 Bronte, Charlotte : E 27.
 Brooke, Rupert : G 2.
 Brooks, Collin : C 32.
 Brooks, C. E. P. : A 27.
 Brooks, Graham : C 32.
 Brown, Hilton : H 80.
 Brown, H. C. : D 67.
 Brown, J. P. : F 16.
 Brown, Mrs. M. D. : D 67.
 Browne, F. B. : A 11.
 Brunetti, E. : H 64.
 Bryan, J. L. : D 77.
 Bryant, Arthur : D 54.
 Buehan, John : D 65, E 27.
 Buck, P. C. : B 13.
 Buckingham, J. S. : D 82.
 Buckland, C. T. : H 0.
 Buddha : F 11.
 Bull, H. M. : H 21.
 Bullock, S. F. : G 7.
 Bunyan, John : G 9.
 Burdett, Osbert : E 27.
 Burke, Edmund : D 55.
 Burnell, John : H 19.
 Burnley, James : C 15.
 Burr, A. R. : H 0.
 Burr, Malcolm : H 64.
 Burton, Richard : D 3.
 Burton, R. G. : H 24.
 Butler, A. J. : B 8.
 Butler, E. M. : E 27.
 Butler, J. R. M. : D 56.
 Butler, Pierce : C 39.
 Butler, Owen : C 32.
 Byron, (G. G.) Lord : E 27.
 Byron, Robert : H 0.
 Caine Hall : G 7.
 Cameron, Malcolm : H 64.
 Campbell, Kathleen : G 1.
 Campbell, Malcolm : B 15.
 Campbell, R. J. : F 12.
 Cannell, J. C. : F 5.

Capek, Karel : D 32.
 Capell, Richard : B 13.
 Cardew, Alexander : H 42.
 Carlill, H. F. : F 6.
 Carlyle, Thomas : E 27.
 Carritchael, Amy : H 88.
 Carr, H. W. : F 6.
 Carroll, Lewis : G 2.
 Carruthers, Douglas : D 82.
 Carruthers, John : E 21.
 Carson, E. H. : D 56.
 Carson, Lord—See Carson, E. H.
 Carswell, Donald : C 32.
 Carter, Howard : D 5.
 Carthill, Al : H 0.
 Cary, Max : D 21.
 Casanova, G. : C 2.
 Casement, Roger : D 59.
 Casey, R. J. : D 80.
 Cast Raja Pundit : H 2.
 Caspari, W. A. : A 19.
 Casson, Stanley : B 9, D 2.
 Cathcart, E. P. : B 6.
 Cecil, David : E 27.
 Cervantes, Miguel de : G 7.
 Chadwick, D. T. : H 0.
 Chadwick, H. M. : E 20.
 Chadwick, N. K. : E 20.
 Chamberlain, Joseph : D 36.
 Chamberlin, David : D 25.
 Chambers, E. K. : G 1, G 13.
 Chambers, G. F. : A 27.
 Champion, F. W. : H 64.
 Chanda, Ramaprasad—See—Ramaprasad
 Chanda.
 Chan-Toon, M. : H 88.
 Chapman, F. S. : D 84.
 Chapman, George : G 5.
 Chapman, J. A. : H 0.
 Chapman, R. W. : E 5.
 Hardin, John : D 78.
 Charles II, (King) : D 54.
 Charlotte, Augusta : D 56.
 Charlotte, Princess—See—Charlotte,
 Augusta.
 Chatterton, Thomas : E 27.
 Chaucer, Geoffrey : E 27, G 2.
 Chehov, Anton : E 27, G 6, G 7.
 Cheiro : F 5.
 Chenchiah, P. : H 75.
 Cheney, L. J. : G 8.
 Chesherton, G. K. : B 9, E 27.
 Chida, A. R. : G 1.
 Childe, V. G. : A 5.
 Chirol, Valentine : D 0, D 72.
 Chisholm, Cecil : C 10.
 Chitta Ranjan Das : H 14.
 Choksi, Mithan : H 67.
 Christ : F 12.
 Christlieb, M. L. : H 0.

Chubb, T. C. : E 27.
 Chudgar, P. L. : H 37.
 Churchill, John—See—Marlborough, Duke
 of
 Churchill, W. S. : D 22, D 54, D 56.
 Churchward, Hedley : D 93.
 Churchward, James : D 2.
 Clark, B. H. : E 27, RD.
 Clark, C. : C 12.
 Clark, C. E. : RE.
 Clarke, Tom : D 22.
 Clay, Henry : C 6.
 Clemenceau, Georges : D 22.
 Clifford, Hugh : D 80.
 Clough, E. T. : D 72.
 Coatsman, John : H 36.
 Coats, R. H. : E 27.
 Cole, G. D. H. : C 0.
 Cole, H. H. : H 69.
 Cole, M. I. : C 0.
 Coleridge, S. T. : G 13.
 Collier, Price : D 48.
 Collier, R. A. H.—See—Monkswell, Lord.
 Collum : D 23.
 Columbus, Christopher : D 67.
 Cook, Eliza : G 1.
 Cook, G. A. : D 5.
 Cooke, Greville : B 13.
 Cooper, Duff : D 35.
 Congreve, William : G 5.
 Conrad, Joseph : G 7.
 Constable, W. G. : B 9.
 Conway, R. S. : E 32.
 Costello, L. S. : E 33.
 Cotton, J. S. : D 60.
 Coulevain, Pierre de : D 48.
 Coulson, Thomas : C 2.
 Coulton, G. G. : B 6, F 12.
 Cousins, Henry : H 69.
 Cousins, J. H. : D 77.
 Coward, Noel : G 5.
 Cowper, William : E 27.
 Cox, Trenchard : B 9.
 Craik, Henry : G 8.
 Craske, M. E. : H 0.
 Creswell, K. A. C. : B 12.
 Creston, Dromer : D 56.
 Crew, F. A. E. : A 2.
 Crewe, Marquess of : D 56.
 Crewe-Milnes, R. O. A.—See—Crewe,
 Marquess of.
 Croce, Benedetto : F 2.
 Crommelin, A. C. De la C. : A 28.
 Cromwell, Oliver : D 54.
 Crook, G. T. : C 2.
 Cross, Duncan : C 36.
 Crowley, Aleister : E 27.
 Crowther, J. G. : A 28, C 36.
 Crowther, Samuel : C 5.
 Crozier, F. P. : D 22, D 64.

Crump, Basil : A 2.
 Cumming, John : H 36.
 Cumming, J. G. : H 9.
 Culiffe, R. J. : G 13.
 Cunningham, J. D. : H 9.
 Curzon of Kedleston, G. N. : D 56.
 Curzon of Kedleston, Marquess -See--
 Curzon of Kedleston, G. N.
 Czerniv, Ottokar : D 22.

Dakin, W. J. : A 1.
 Dane, Clemence : G 5, G 7.
 D'Annunzio, Gabriele : G 7.
 Dante, Alighieri : E 27.
 D'Arcy, M. C. : F 12.
 Dark, Richard : D 3.
 Dark, Sidney : B 9.
 Darling, M. L. : H 50.
 Darwin, Bernard : E 27.
 Das, Chitta Ranjan -See Chitta Ranjan
 Das.
 Das, Govinda -See--Govinda Das.
 Dasent, A. I. : D 54.
 Dasgupta, Surendranath -See -Surendra-
 nath Dasgupta.
 Daunt, H. D. : D 4.
 D'auvergne, E. B. : E 27.
 David-Neel, Alexandra : D 81.
 Davidson, Gladys : G 7.
 Davis, H. W. C. : RD.
 Davy, Humphry : A 44.
 Dawson, W. H. : D 36.
 Day, J. W. : B 15.
 Day-Lewis, C. : G 1.
 Debenham, Frank : D 84.
 De Coulevain, Pierre -See—Coulevain,
 Pierre de.
 Deeping, Warwick : G 7.
 De Foe, Daniel : D 54, G 10.
 Dekker, Thomas : G 5.
 De Laet : H 2.
 De La Mare, Walter : G 2, G 7.
 Dellbridge, John : H 36.
 Deloney, Thomas : G 7.
 De Magathae, Fernao -See --Magellan,
 Ferdinand.
 De Marhot, Baron -See --Marhot Baron
 de.
 Deming, W. S. : H 68.
 De Montmorency, J. E. G. : C 30, C 32.
 Denison, William : H 3.
 Dennis, Geoffrey : F 0.
 Dent, E. J. : B 13.
 De Pomerai, Ralph : C 1.
 De Prado Y. Tovar, D. D. -See -Prado
 Y. Tovar, D. D. de.
 Dermenghem, Emile : F 16.
 De Sade, Marquis : E 27.
 Desai, Mahadev -See —Mahadev Desai.
 De Selineourt, Basil : E 5.

De Talleyrand-Perigord, C. M. : See
 Talleyrand-Perigord, C. M. de.
 De Valera, Eamon : D 59.
 Devee, Sunity -See Sunity Devee.
 Dhan Gopal Mukerji : H 0.
 Dharendra Nath Paul : H 89.
 Dickens, Charles : E 27.
 Dickinson, G. L. : D 48.
 Dickson, F. T. : G 7.
 Diez, Ernst : B 8.
 Digby, William : H 25.
 Digna, Osman -See Osman Digna.
 Dineschandra Sen : H 87.
 Dingwall, E. J. : C 2.
 Diplock, W. J. K. : C 36.
 Disraeli, Benjamin : D 56.
 Distant, W. L. : H 64.
 Dobree, Bonamy : B 13.
 Dodgson, Campbell : B 9.
 Dodgson, C. L. -See Carroll, Lewis.
 Dotwell, Henry : D 62.
 Donaldson, D. M. : F 16.
 Dost Mohammed Khan, Amir : H 35.
 Doubleday, W. E. : E 39.
 Doughty, C. M. : D 73.
 Douglas, Alfred : G 2.
 Dougglas, R. K. : E 37.
 Dowden, Edward : G 13.
 Downey, Fairfax : D 46.
 Downing, Clement : H 4.
 Dowson, Ernest : G 2.
 Draper, Elizabeth : H 11.
 Drinkwater, John : D 54, G 2, G 5, G 8,
 G 13, E 20, E 27.
 Dryden, John : G 5.
 Du Barri, Comtesse : D 35.
 Dubois, A. J. A. : H 67.
 Du Bois, W. E. B. : D 67.
 Dufferin, Lord : D 3.
 Duke, Winifred : C 32.
 Dumas, Alexandre : E 27.
 Dumbell, Percy : H 36.
 Dundas, L. A. M. -See -Ronaldshay, Earl
 of.
 Dunsany, Lord : G 5.
 Dutt, G. S. : H 14.

Eagle, Solomon : G 9.
 Eardley-Wilmot, S. : H 89.
 Eddison, E. R. : G 7.
 Eden, Emily : H 14.
 Edgerton, Franklin : H 89.
 Edinger, George : C 2.
 Edward VII, (King) : D 56.
 Edwardes, S. M. : H 2.
 Egerton, H. E. : D 60.
 Eliot, George : E 27.
 Eliot, John : D 25.
 Eliot, T. S. : E 21.
 Ellis, M. H. : D 3.

Ellis, S. M. : C 32.
 Ellison, B. C. : H 0.
 Ellison, Grae : D 46.
 Ellner, Joseph : G 7.
 Edwin, Verrier : H 36.
 Encyclopaedia Britannica Company : RE
 Epstein, Jacob : B 9.
 Erskine, Mrs. Steuart : D 82.
 Ervine, St. John : E 20.
 Essad-Bey : D 42.
 Eucken, Rudolf : F 2.
 Evans, Arthur : D 5.
 Evans, I. O. : A 0.
 Evans, Wainwright : C 2.
 Evelyn, John : E 27.
 Ex-political, An : H 37.
 Faber and Faber : D 36.
 Faisal, (King) : D 82.
 Fallaize, E. N. : A 5.
 Fallowdon, Lord Grey of. See —Grey, Edward.
 Fallon, W. : RE.
 Farquhar, George : G 5.
 Farrar, Dean : F 12.
 Featherstone, B. K. : H 25.
 Felstead, S. T. : C 32.
 Feodorovna, Empress Alexandra —See—Alexandra Feodorovna, Empress.
 Fergusson, V. H. —See —Fergie Bey.
 Field, H. H. : H 0.
 Fielding, Henry : G 7.
 Finer, Herman : C 21.
 Firminger, T. A. C. : H 63.
 Firth, J. R. : E 0.
 Fish, Arthur : B 9.
 Fitzpatrick, J. P. : D 65.
 Fitzsimons, F. W. : F 5.
 Flake, Otto : E 27.
 Flaubert, Gustave : G 7.
 Flaxman, John : B 9.
 Flecker, J. E. : G 2.
 Fletcher, John : G 5.
 Fleure, H. J. : A 5, D 3.
 Flower, Newman : B 13.
 Flugel, J. C. : F 6.
 Foligno, Cesare : E 27.
 Forbes, A. K. : H 19.
 Forbes, George : A 28.
 Forbes, Rosita : D 72.
 Ford, Henry : C 5.
 Ford, John : G 5.
 Forster, E. M. : E 20.
 Forster, John : E 27.
 Foster, John : G 9.
 Foster, William : H 4.
 Fournier D'Albe, E. E. : B 2, F 0.
 Fowler, H. W. : RG.
 Fowler, W. W. : H 64.
 Frank, Leonhard : G 7.

Fraser-Harris, D. F. : F 5.
 Frazer, J. G. : A 3, F 9.
 Frederick, Empress : D 56.
 Freeman, John : E 27.
 Fremantle, Anne : E 27.
 French, T. V. : H 14.
 Fullarton, William : H 4.
 Fuller, Bampfylde : H 0.
 Fuller, J. F. C. : B 2, D 67.
 Fulop-Miller, Rene : D 42.
 Fyfe, Hamilton : C 16.
 Gaekwar III—See —Sayaji Rao Gaekwar III, Maharaja.
 Gahan, C. J. : H 64.
 Galsworthy, John : G 7.
 Gandhi, M. K. : H 14, H 48.
 Gann, Thomas : D 70.
 Ganpat—See —Gomperts, M. L. A.
 Gardner, E. G. : E 32.
 Garratt, G. T. : H 36.
 Garrett, Garet : B 2.
 Garrett, H. L. O. : H 2.
 Garvin, J. L. : D 56.
 Gauba, (Khalid) Kanhayalal : C 2, H 37.
 Geddes, Patrick : A 1.
 Gedge, E. C. : H 67.
 Genghis Khan, (Emperor) : D 74.
 George, D. L. : D 22.
 Gerhardi, William : E 27.
 Gertrude, Margaret —See —Mata Hari.
 Ghosal, Mrs. —See —Svarnakumari Devi.
 Ghosh, Manoranjan —See —Manoranjan Ghosh.
 Ghoshal, U. N. : H 1.
 Ghulam Abbas Ali, M. : F 16.
 Ghulam Yazdani : H 21, H 69.
 Gibran, Kahlil : G 7.
 Gibson, Wilfrid : G 2.
 Gilman, Arthur : D 73.
 Gimlette, G. H. D. : H 11.
 Gladstone, H. J. : D 56.
 Gladstone, Viscount —See —Gladstone, H. J.
 Gladstone, W. E. : D 56.
 Gladwin, Francis : H 2.
 Glasser, Otto : A 19.
 Gleichen, Edward : D 49.
 Glaoq, John : B 5.
 Gluck, Heinrich : B 8.
 Godwin, George : C 2, D 68.
 Goethe, J. W. : G 3, G 6.
 Goetz, Hermann : H 72.
 Golikere, R. K. : A 27.
 Gompertz, M. L. A. : H 25.
 Gooch, G. P. : C 18.
 Goodwin, Gwedoline : H 80.
 Goloubew, Victor : H 72.
 Gopalan, R. : H 69.
 Gordon, A. C. : E 27.
 Gordon, Marjorie : H 26.

Gordon, R. G. : C 2.
 Gorky, Maxim : G 7.
 Gosse, Edmund : E 27, G 9.
 Gould, Gerald : F 6.
 Gourgaud, Baron : D 35.
 Govinda Das : H 67.
 Grant, J. P. : H 18.
 Granet, Marcel : D 76.
 Granville-Barker, Harley : E 20.
 Graves, Robert : C 2, F 6.
 Gray, Basil : B 9.
 Gray, J. A. : H 35.
 Greene, Robert : G 5.
 Greenwood, James : G 9.
 Greg, W. W. : E 21, G 5, G 6.
 Gregory, J. C. : A 44.
 Gregory, J. W. : A 27.
 Greig, J. Y. T. : E 5.
 Grey, Edward : D 22.
 Grey, Lord - See - Grey, Edward.
 Griffith, Hubert : G 13.
 Grierson, G. A. : H 74.
 Grieve, C. M. : D 58.
 Grohmann, Adolf : B 8.
 Gude, G. K. : H 64.
 Guedalla, Philip : D 36.
 Guillaume, Alfred : B 8.
 Gulab Singh : H 25.
 Gunn, Hugh : D 60.
 Gurmukh Nihal Singh : H 37.
 Guthrie, K. S. : G 7.
 Gwynn, Denis : D 59.

Habib, Mohammed : H 2, E 27.
 Hackett, Francis : D 33.
 Haddon, A. G. : A 5.
 Hadi Hasan : D 78.
 Haggard, H. R. : E 27, G 7.
 Haigh, Douglas : D 56.
 Haigh, Earl - See - Haig, Douglas.
 Haig, Wolseley : D 0, H 0.
 Haire, Norman : C 1.
 Haksar, K. N. : H 21.
 Haldane, J. B. S. : A 2, B 3.
 Haldane, R. B. : D 56.
 Halide Adib Khanum - See - Khalida Adib Khanum.
 Halifax, Viscount of - See - Irwin, Lord.
 Hall, Basil : H 0.
 Hall, John : C 32.
 Hall, Julian : C 36.
 Hall, Radclyffe : G 7.
 Hamid Kuraishi, M. : H 69.
 Hamilton, Walter : H 4.
 Hammerton, J. A. : E 27, G 0.
 Hampden, John : D 54.
 Hanusadeva : H 64.
 Hamsun, Knut : G 7.
 Hancock, W. K. : D 83.
 Handel, G. F. : B 13.

Harcourt, Robert : D 71.
 Hardinge of Penshurst, (Charles) H 64.
 Hardinge of Penshurst, Lord - See - Hardinge of Penshurst, Charles.
 Hardman, William : D 56.
 Hardy, Thomas : E 27.
 Hargreaves, H. : H 69.
 Hargreaves, Reginald : G 7.
 Harindranath Chattopadhyaya : G 5.
 Harrisworth, A. C. W. - See - Northcliffe, Lord.
 Harrap, G. G. : G 1.
 Harris, Frank : D 27, G 5.
 Harris, H. W. : D 22.
 Harris, W. E. : D 68.
 Harrison, G. B. : D 53, G 13.
 Harrison, Jane : E 31.
 Harrison, Marguerite : D 72.
 Hart, Liddell : D 35.
 Hartley, Olga : C 2.
 Harvey, Paul : RE.
 Haslam, Anthony : G 1.
 Hasluck, F. W. : F 8.
 Hassan Ali, Mrs. M. : H 67.
 Hatch, W. J. : H 65.
 Hatcher, Matilda : H 67.
 Hatfield, H. S. : B 2.
 Hausrath, Adolf : D 36.
 Havell, E. B. : H 70.
 Haweis, Mrs. H. R. : B 8.
 Hayes, J. G. : D 84.
 Haynes, E. S. P. : C 30.
 Hayward, John : D 54.
 Hazlitt, W. C. : G 13.
 Headlam, Cecil : D 35.
 Hearnshaw, F. J. C. : C 16, D 55, D 56.
 Hedley, Lord - See - Churchward, Hedley.
 Hehir, Patrick : B 6.
 Hell, Joseph : D 73.
 Hemans, Mrs. Felicia : G 2.
 Henderson, Archibald : E 27.
 Henry, O. : G 7.
 Henry VIII, (King) : D 53.
 Heras, Henry : H 1.
 Herford, C. H. : E 21, E 27.
 Hergesheimer, Joseph : G 7.
 Herzfeld, Ernst : H 69.
 Hewitt, A. R. : E 39.
 Heywood, Thomas : G 5.
 Hitchens, Robert : G 7.
 Hill, C. H. : H 36.
 Hill, Gray : D 82.
 Hill, Roderic : B 2.
 Hindenburg, Paul Von : D 36.
 Hindston, R. W. G. : H 64.
 Hiriyanna, M. : H 79, H 81.
 Hitchcock, F. H. : E 39.
 Hitler, Adolf : D 36.
 Hobbs, J. B. : B 15.
 Holcombe, A. N. : D 76.

Holmes, Arthur : A 13.
 Holtby, Winifred : D 23.
 Horn, Gordon : D 19, D 50.
 Homo : G 3.
 Hooper, J. S., M. : H 68.
 Horak, Bohuslav : D 52.
 Horne, H. P. : G 5.
 Hoskins, H. L. : H 55.
 House, L. M. : D 69.
 Howard, Henry—See—Surrey, Earl of.
 Howard, John : C 2.
 Howey, M. O. : F 23.
 Howard, H. H. : D 73.
 Hoyland, J. S. : F 12, H 6.
 Huddleston Sisley : D 35.
 Hudson, W. H. : G 4.
 Huetter, F. M. : D 48.
 Hughes, C. E. : B 9.
 Hughes, H. S. : F 21.
 Hughes, T. P. : F 16.
 Huntington, E. : H 69.
 Hunt, H. C. : G 7.
 Hulmann, Martin : H 6.
 Husain, Imam : F 10.
 Hussey, Dynley : B 13.
 Hutchinson, H. G. : D 55.
 Husley, Aldous : E 20, G 2, G 7, G 9.
 Husley, J. S. : A 2.
 Husley, Julian : A 6, A 11.
 Hyder Ali (Sultan) : H 27.

Ibanez, V. B. : G 7.
 Ibad-Yamin : G 3.
 Iqbal Ali Shah : D 72, H 35.
 Ibert, C. P. : H 36.
 Imperial Publishing Co. : D 22.
 Inaz-Nitobe : D 77.
 India, Govt. of : H 1, H 36, RH.
 India, Secretary of State for : RH.
 Indian States' Peoples' Conference : H 36.
 Inge, W. R. : D 56, F 12.
 Ingelow, Jean : G 2.
 Ingleby, C. M. : G 13.
 International Bible Students' Association : F 12.
 Iqbal Ali Shah—See—Iqbal Ali Shah.
 Iqbal, Mohammad : F 16.
 Irving, H. B. : C 32.
 Irwin, Lord : H 12.
 Ishwari Prasad : H 2.
 Iyengar S. K. See Kesava Iyengar, S.
 Iyer C. S. R. See Ranga Iyer, C. S.

Jacks L. P. : C 6.
 Jackson, Holbrook : E 37.
 Jackson, H. C. : D 63.
 Jacob, E. F. : D 21, D 28.
 Jacoby, Martin : H 64.
 Jadunath Sarkar : H 0, H 2.
 Jaeger, M. : F 6.

Jahangir, (Emperor) : H 2.
 Jalaluddin Rumi : G 3.
 James, Arthur : D 56.
 Jardine, D. R. : B 15.
 Jayaswal, K. P. : H 1.
 Jeans, James : A 28.
 Jeans, J. N. : A 2.
 Jenkins, Clande : D 21.
 Jenning, H. S. : A 1.
 Jerrold, Douglas : D 22.
 Jesse, F. T. : C 32.
 Jivanji Jamshedji Modi : H 25.
 Joad, C. E. M. : C 2, F 0, F 5, F 6.
 John O'London—See—Whitten, Wilfred.
 Johnson, Lionel : E 27, G 9.
 Johnson, Samuel : E 27, RH.
 Johnston, Harry : D 3.
 Jones, Ernest : F 5.
 Jones, T. W. : A 14.
 Jones, William : H 72.
 Jonson, Ben : G 5.
 Joseph, (Emperor) : D 32.
 Joseph, Francis—See—Joseph, (Emperor).
 Joseph, Franz—See—Joseph, (Emperor).
 Joyce, James : G 7.
 Jung, C. G. : F 6.

Kabir : H 68.
 Kalidas : H 89.
 Kalidasa : H 79.
 Kanaiyalal Vakil : H 70.
 Kanhaiyalal Gauba—See—Gauba, (Khalid)
 Kanhaiyalal.
 Karaka, D. F. : C 36.
 Kautsky, Karl : C 6.
 Kasi Rai—See—Casi Raja Pundit.
 Kaye, G. R. : H 69.
 Keats, John : E 27.
 Keay, F. E. : H 68.
 Keeling, S. V. : F 3.
 Keith, Arthur : A 5.
 Keith, A. B. : D 60.
 Kellett, E. E. : F 8.
 Kemal Pasha—See—Mustafa Kemal Pasha.
 Kennedy, M. D. : D 77.
 Kenworthy, J. M. : D 56.
 Kenyon, F. : E 39.
 "Kerala Putra" : H 36.
 Kerr, J. G. : A 4.
 Kesava Iyengar, S. : H 24.
 Keyserling, Hermann : C 1, F 2.
 Khalid Gauba—See—Gauba, (Khalid)
 Kanhaiyalal.
 Khalida (Halide) Adib Khanum : D 46.
 Khan, Panchkouree—See—Panchkouree
 Khan.
 Khosla Brothers—See—Imperial Publish-
 ing Co.
 Kiddy, J. G. : C 12.
 Kineaid, C. A. : H 37, H 67, H 68.

King, L. M. : D 76.
 King-Hall, Stephen : D 22.
 Kirby, W. F. : H 64.
 Kishori Mohan Gupta : H 1.
 Klein, Augusta : H 0.
 Knight, G. W. : G 13.
 Knight, William : F 0.
 Knighton, William : H 32.
 Knott, G. H. : C 32.
 Knowles, L. C. A. : C 15.
 Konody, P. G. : B 9.
 Kosok, Paul : D 36.
 Kraft-Ebing, R. V. : A 1.
 Krikwood, W. C. : H 24.
 Krishna Sastry, H. : H 69.
 Krishnadas : H 48.
 Krishnaswamy Mudiraj, K. : H 24.
 Kruger, K. : D 46.
 Kuchnel, Ernst : B 8.
 Kuhnel, Ernst : B 8; H 72.
 Kuppuswami Sastry, S. : RE.

Laing Samuel F 8.
 Lajpat Rai : H 0, H 48.
 Lamb, Harold : D 74.
 Lance, B. C. L. : D 67.
 Lane, John : G 10.
 Lang, Andrew : F 23, G 1.
 Lang, Mrs. Andrew : F 23.
 Langdon-Davies, John : F 0.
 Langermann, F. E. : D 22.
 Lansdowne, Lord : D 56, H 12.
 Lapage, Geoffrey : A 1.
 Larwood, Harold : B 15.
 Laski, H. J. : C 16.
 Latthe, A. B. : H 37.
 Lavrin, Janko : E 35.
 Lawrence, D. H. : E 27, G 2, G 7.
 Lawrence, T. E. : D 82.
 Lawrence, W. R. : H 0.
 Lawton, Lancelot : D 42.
 Leacock, Stephen : G 9.
 Lee, Sidney : D 56.
 Lee, Vernon : F 5.
 Lengyel, Emil : D 36.
 Leonard, A. G. : F 16.
 Leopold, D. E. - See Bismarck, Prince Von.
 Le Sage, A. R. : G 7.
 Leslie, Shane : D 56.
 Lester, Muriel : H 48.
 Levett, A. E. : C 15.
 Lewin, Evans : D 60.
 Lewis, R. T. : F 6.
 Lewis, Sinclair : G 7.
 Lewis, Wyndham : E 27, G 2.
 Leyel, Mrs. C. F. - See - Winifred, Hilda.
 Lichnowsky, Prince : D 22.
 Lieck, Albert : C 32.
 Linderman, F. B. : D 67.

 Lindsay, Martin : D 84.
 Lindsay, R. B. : C 2.
 Little, William : RE.
 Lloyd, G. A. : D 62.
 Lloyd, J. E. : D 57.
 Lloyd, Lord See Lengyel, G. A.
 Lloyd, Nathaniel : B 12.
 Lodge, Oliver : A 0, A 19.
 Longhurst, A. H. : D 69.
 Longrigg, S. H. : D 82.
 Loth, Daniel : D 51.
 Loti, Pierre : F 21, G 1.
 Louisa V., A. M. - See A. M. Louisa V.
 Lovat, Alice : D 60.
 Lovett, R. E. : E 33.
 Lovett, R. M. : E 25.
 Low, Sidney : C 22, H 37.
 Lucas, Charles : D 60.
 Lucas, C. P. : D 60.
 Lucas-Duberton, J. : D 22.
 Lucas, E. V. : I 27.
 Liedendorff, General : D 29.
 Ludwig, Karl : D 65, D 68, E 17.
 Lyliyer, A. H. : D 61.
 Lynd, Robert : E 27, G 1, G 9.
 Lytton, E. G. : E 27.
 Lytton, (Robert) Earl of : I 27.

 Macaulay Rose : E 24, G 7.
 MacBride, E. W. : A 2.
 MacCarthy, Desmond : D 6.
 Macdonald, John : D 3.
 MacDonald, J. R. : C 3.
 Macdonald, William & Co. : D 39.
 Macdonell, A. V. : E 8, H 0.
 Maece, A. C. : D 5.
 Maece, C. A. : A 0.
 Maece, R. C. : A 1, I 3.
 Macgeorge, G. W. : H 11.
 Mackail, Denis : G 7.
 Mackay, D. N. : C 62.
 Mackenzie, Compton : G 7.
 Mackenzie, D. A. : I 23.
 Mackinnon, Mervyn : C 39.
 MacLagan, Edward : H 2.
 Maclean, J. M. : D 56.
 Macnunn, George : H 68.
 Macnaughton, Duncan : D 6.
 Macneice, Louis : G 1.
 Macneil, Nicol : H 68.
 Macnoochie, Evan : H 0.
 Macpherson, Allan : H 4.
 Macpherson, John : H 4.
 Madariaga, Salvador de : C 21, D 41.
 Madhav Rao Scindia : H 21.
 Maet-rinek, Maurice : A 11.
 Magalhaes, Fernao de - See Macellin, Ferdinand.
 Magellan, Ferdinand : D 71.
 Mahadev Desai : H 48.

Mahendralal Sircar : H 14.
 Mahmoud Mobarek Hedley -See—Churchward, Hedley.
 Mahmud of Ghazni : H 2.
 Majumdar, R. C. : D 80.
 Malcolm, Napier : D 78.
 Malcolm, Pulteney : D 35.
 Malory, Thomas : G 7.
 Mangham, Sydney : A 12.
 Manmohan Ghose : G 2.
 Mannin, Ethel : E 27.
 Manoranjan Ghosh : H 69.
 Manrique, F. S. : H 20.
 Mansfield, Katherine : E 27, G 2, G 7.
 Manson, J. B. : B 9.
 Marble, A. R. : E 27.
 Marbot, Baron de : D 35.
 Marden, O. S. : F 6.
 Maret, R. R. : A 5.
 Margoliouth, D. S. : F 16.
 Marjoribanks, Edward : D 56.
 Marlborough, Duke of : D 54.
 Marlowe, Christopher : G 5.
 Marriott, J. A. R. : D 21.
 Marshall, Alfred : C 6.
 Marshall, Archibald : G 7.
 Marshall, Guy A. K. : H 64.
 Marshall, John : H 18, H 69.
 Marshall, J. E. : D 78.
 Martindale, C. C. : F 8.
 Martineau, Harriet : H 3.
 Masani, R. P. -See—Rustom Pestonji Masani.
 Masefield, John : G 2.
 Mason, A. E. W. : G 7.
 Massinger, Philip : G 5.
 Massingham, H. J. : D 50.
 Mata Hari : C 2.
 Mathers, E. P. : G 9.
 Mathews, Elkin : G 10.
 Maude, Aylmer : E 27.
 Maulik, S. : H 64.
 Maupassant, Guy de : G 7.
 Maurois, Andre : D 56, E 20, E 27.
 Maycock, A. L. : D 25.
 Mayo, Katherine : H 0.
 McColvin, L. R. : B 0.
 McDongall, William : B 3, C 0.
 McElroy, Robert : D 69.
 McFee, William : G 9.
 McKisack, M. : C 32.
 Mee, Arthur : F 13.
 Metha, M. S. -See—Mohan Sinha Metha.
 Mehta, Pherozeshah -See—Pherozeshah Mehta.
 Melville, Herman : E 27, G 7.
 Melville, Lewis : C 32.
 Merchant, A. British India : H 36.
 Meredith, George : E 27.
 Merezhkovsky, D. S. : F 9, F 12.

Methwold, William : H 24.
 Meyer, J. J. : H 67.
 Meyerstein, E. H. W. : E 27.
 Meynell, Alice : G 9.
 Middleton, Richard : G 7.
 Middleton, Thomas : G 5.
 Mikusch, Dagobert Von : D 46.
 Miles, Arthur : H 68.
 Mill, H. R. : D 3.
 Millard, T. F. : D 72.
 Miller, William : D 37.
 Milner, Frederic : C 15.
 Milton, (John) : E 27.
 Minney, R. J. : H 0.
 Mir Anuman : H 89.
 Mirsky, D. S. : D 42.
 Mitchell, J. L. : D 3.
 Mitra, H. N. : H 36.
 Mitra, N. N.—See—Nripendra Nath Mitra.
 Modi, J. J.—See—Jivanji Jamshedji Modi.
 Mody, H. P. : H 14.
 Mohandas Karamchand Gandhi—See—Gandhi, M. K.
 Mohan, Lal : H 35.
 Mohan Sinha Mehta : H 37.
 Molony, J. C. : H 26.
 Moncrieff, A. R. H. : F 23.
 Monkhouse, Allan : D 42.
 Monkhouse, Patrick : G 1.
 Monkswell, Lord : B 2.
 Montagu, E. S. : H 3.
 Moore, George : E 27, G 7.
 Moore, Thomas : G 2.
 Moore, T. S. : G 2.
 More, J. W. : C 32.
 Moreland, W. H. : H 2.
 Morgan, Charles : G 7.
 Morley, Claude : H 64.
 Morrison, J. T. J. : B 6.
 Moulton, H. F. : C 32.
 Mowat, R. B. : D 21.
 Mowrer, E. A. : C 16.
 Muddiman, J. G. : C 32.
 Muhammad : F 16.
 Muhammad Ali : D 62.
 Muhammad Nazim : H 2.
 Muir, Ramsay : D 22.
 Muir, Richard : C 32.
 Muir, William : H 11.
 Muirhead, Findlay : D 40.
 Muirhead, J. H. : F 7.
 Munro, C. K. : G 5.
 Munro, John : A 5.
 Munro, J. W. : A 11.
 Munro, Neil : G 9.
 Murasaki, Lady : G 7.
 Murray, Hubert : D 83.
 Murray, J. A. H. : RE.
 Murry, J. M. : E 5, E 27.
 Murry, K. M.—See—Mansfield, Katherine.

Muslihuddin Sa'di, S. : G 9.
 Mustafa Kemal Pasha : H 46.

Nafinaksha Sanyal : H 55.
 Naomul Hotchand : H 19.
 Napoleon I - See - Napoleon Bonaparte.
 Napoleon Bonaparte : D 35.
 Natesan & Co., G. A. : H 48.
 Nayler, J. L. : B 2.
 Neep, E. J. C. : C 2.
 Nelson, Horatio : D 55.
 Neve, Arthur : H 11.
 Neve, E. F. : H 11.
 Nevinson, W. H. : D 0.
 Newall, D. J. F. : H 0.
 Newbolt, Henry : G 1.
 Newman, Bertram : D 55.
 Newton, A. P. : D 3.
 Newton, Isaac : A 4, F 2.
 Newton, Lord - See - Newton, T. W. Z.
 Newton, L. V. : H 69.
 Newton, T. W. L. : D 56.
 Nicholas, Beverley : G 5, G 9.
 Nicholson, A. P. : H 37.
 Nicholson, E. M. : A 8.
 Nicoll, Allardyce : E 21.
 Nicolson, Harold : E 27.
 Nivedita - See - Noble, Margaret.
 Nizam's Government, H. E. H. the : H 69.
 Noble, Margaret : H 0.
 Noldeke, Theodor : B 33.
 Normanton, Helena : C 32.
 Northcliffe, Lord : D 22, E 27.
 Norton, H. K. : D 76.
 Norwood, Cyril : C 26.
 Norwood, Gilbert : E 31.
 Nripendra Chandra Banerji : H 11.
 Nripendra Nath Mitra : R 0.

Ockham, David : E 20.
 O'Connor, James : D 59.
 O'Connor, Frederick : H 29.
 Oddie, E. M. : D 35.
 O'Donnell, Elliott : C 32.
 Ogg, David : D 25.
 O'lafsson, Jon : D 43.
 O'Malley, L. S. S. : H 36.
 Onan, Charles : D 21.
 Omar Khayyam : E 33, G 3.
 O'Neill, Eugene : E 27.
 Onions, C. T. : G 13.
 Orpon, William : B 8.
 Orpen, William : B 9.
 Osburn, Arthur : H 36.
 Osman, Digna : D 63.
 Ossian : G 3.
 Otway, Thomas : G 5.
 Ovington, John : H 19.
 Oxford, Earl of - See - Asquith, H. H.
 Oxford, Margot : D 56.
 Oxinden, Henry : E 27.

Padmanabhan Venkateswaran, K. P. :
 Page, J. A. : H 27.
 Page, R. G. : C 27.
 Parker, Paul : C 27.
 Parry, W. W. : A 27.
 Parshuram : A 27, A 28, A 31.
 Parikh, K. K. : H 27, H 31.
 Parikh, K. M. : H 27, H 31.
 Parke, L. S. : C 27.
 Pant, D. : H 27.
 Parry, E. A. : C 27.
 Parsons, C. L. : H 27.
 Parsons, G. : C 27.
 Partridge, Peter : E 27.
 Parvazian, Arash : C 27.
 Pavry, Bal, A. - See - Bal, Pavry.
 Pease, Sir - See - Pease, T. 1.
 Pease, W. R. : C 27, D 27, E 27.
 Patterson, J. H. : H 27.
 Paul, D. N. - See - D. N. Paul, N. P.
 Paul, K. P. : H 36.
 Pavay, G. J. : D 60.
 Peacock, T. L. : E 27.
 Peake, Harold : E 27.
 Pearson, M. C. : C 36.
 Pearson, V. G. : C 27.
 Peckell, M. L. : G 7.
 Peet, Robert : D 26.
 Pemberton, Max : C 27.
 Pentland, Lady - See - G. G. M. Pentland.
 Pentland, Lord - See - Sir G. G. M. Pentland.
 Pepler, N. M. : H 78.
 Peppi, Samuel : E 27.
 Petty-Fitzmaurice, H. C. : C 27 - See - Lansdowne, Lord.
 Petty-Fitzmaurice - See - Evans, George, Lord.
 Phulke, N. S. : H 67.
 Phanindra Nath Bose : D 80.
 Pherozeshah Mehta : H 14.
 Philby, H. St. J. B. : D 77.
 Phillips, Gerald : G 13.
 Phillips, Stephen : G 2, G 3, G 7, H 10.
 Phillips, T. E. R. : A 28.
 Phillips, W. A. : D 36.
 Biddington, A. B. : H 0.
 Pigou, A. C. : C 10.
 Pinch, Trevor : H 0.
 Pink, M. A. : C 36.
 Pickthall, Marmaduke : E 27.
 Plaistard, Jean : E 27.
 Plenty-Coups : D 67.
 Plumb, Charles : G 1.
 Plunkett, E. J. M. D. - See - D. M. D. Lord.
 Poland, E. : D 5.
 Pole, D. G. : H 36.
 Pollok, Colonel : H 0.
 Ponsonby, Arthur : E 21.

Pope, Dr., M. D. : D 56.
 Porphyry of Senefer, Arthur : D 56.
 Porphyry of Senefer, Lord. See
 Porphyry of Senefer, Arthur.
 Porphyry of Senefer : A 27.
 Porphyry, A. L. : B 8.
 Porphyry, H. G. : A 27.
 Porter, Forrest : D 56.
 Porter, R. K. : D 48.
 Porter, R. W. : E 21.
 Potter, A. G. : A 37.
 Potter, Beatrice. See - Webb, Mrs. Sidney
 Potato, Potato : F 20, G 3, G 2.
 Pottery, E. B. : F 22.
 Poetry, A. R. : B 22.
 Prado y Tovar, D. D. d. : D 83.
 Prafulla Chandra Ray : H 14.
 Prafulla Chandra Ray. See - Ray, Prafulla Chandra.
 Preston, H. B. : H 61.
 Preston, M. P. : D 42.
 Prentiss, J. B. : E 21, E 27, G 7, G 10.
 Prentiss, A. P. See - Rosebery, Lord.
 Prichard, W. H. : C 6.
 Prichard, Charles Ray : H 14.
 Prichard, 19022 : G 7.
 Puffin, A. E. : A 19, A 44.
 Puffin Smith : H 68.
 Puffin, The. An Old : H 30.
 Putnam, T. M. : C 14.
 Quiller-Couch, Arthur : A 21.
 Quiller-Couch, A. T. : G 11.
 Rabefais, Francois : E 27, G 7.
 Radhakrishnan. Sarvapalli. See - Sar-
 vapalli Radhakrishnan.
 Radhakumari Moolangi : H 14.
 Radziwill, Catherine : D 42.
 Radke, S. N. : H 19.
 Radt, R. S. : D 58.
 Radleigh, Walter : D 53, E 5, E 21, E 27.
 Rail, Augustus : G 9, G 13.
 Rail, Gurumma Ayyar, V. G. : H 52.
 Ramakrishna Chanda : H 69.
 Ram-Bader-Saksena : H 75.
 Ramok : H 68.
 Ramay, A. A. W. : D 56.
 Rambottom, J. : A 12.
 Ramdive, B. T. : H 58.
 Ramya Iyer, C. S. : H 6, H 36.
 Rankin, Reinhard : H 6.
 Rao, M. H. See - Bhujanga Rao, M.
 Rao, R. V. See - Venkoba Rao, R.
 Raphael Tuck & Sons : H 36.
 Rapoport, A. S. : F 23.
 Rector, Burton : E 20.
 Rasper, R. E. : G 7.
 Rauer, Swami. See - Swami Rama.
 Rawlinson, H. G. : H 19.
 Rayner, J. L. : C 2.
 Ray, P. C. See - Prafulla Chandra Ray.
 Ray, P. C. See - Prithvis Chandra Ray.
 Redlich, Joseph : D 32.
 Redlich, Monica : E 21.
 Redmayne, R. A. S. : A 13.
 Remarque, E. M. : G 7.
 Rendall, G. H. : G 18.
 Renier, G. J. : E 27.
 Reviewer, a quarterly : D 6.
 Rhodes, R. C. : E 27.
 Rice, James : A 19.
 Rice, Stanley : H 17.
 Richards, J. A. : E 20.
 Richmond, Herbert : A 4.
 Riddell, George : D 22.
 Riddell, Lord. See - Riddell, George.
 Ridgway, A. : RE.
 Ripean, Walter : E 5.
 Rishi, V. D. : F 5.
 Rivett-Carnac, J. R. : H 0.
 Rizal, J. P. R. : D 69.
 Robbins, Alfred : E 21.
 Robertson, C. G. : C 36, D 21.
 Robertson, J. M. : E 37, G 13.
 Robinson, G. T. : D 42.
 Robson, Francis : H 27.
 Rodd, Rennell : C 21, D 38.
 Rodker, John : E 20.
 Rodriguez, E. B. : D 69.
 Roentgen, W. C. : A 19.
 Roerich, Nicholas : D 72.
 Roe, Thomas : H 2.
 Rolland, Romain : G 7, H 14, H 68.
 Romaine, Jules : G 7.
 Ronaldshay, Earl of : D 56, H 0.
 Rosebault, C. J. : D 82.
 Rosebery, Lord : D 56.
 Rose, J. H. : D 35.
 Rosenthal, Eric : D 73.
 Rosenthal, Ethel : H 72.
 Ross, E. D. : B 8, D 78, F 16.
 Rostovtzeff, M. : D 5.
 Rothenstein, John : B 9.
 Rothenstein, William : B 8, B 9.
 Roughead, William : C 32.
 Routledge, James : H 3.
 Rowan-Hamilton, S. C. : C 32.
 Rowe, J. G. : C 2.
 Roxburgh, J. F. : C 36.
 Roy, Sripati. -See -Sripati Roy.
 Rubens, Peter-Paul : B 9.
 Rubinstein, H. F. : E 21.
 Ruete, Emily : D 73.
 Rumi. See - Jalau'ddin Rumi.
 Rushton & Co., William : H 4.
 Russell, Bertrand : C 36, F 7.
 Russell, C. E. : D 69.
 Russell, C. T. : F 12.
 Russell, Dora : A 5.

Russell, Gilbert : C 5.
 Russell, G. W. (A. E.) : G 2.
 Russell, Mrs. Bertrand See Russell, Dora.
 Rustom Pestonji Masani : H 19.
 Rutherford, J. F. : F 12, F 13.
 Rutter, Eldon : D 73.
 Rutter, Frank : B 9.

Sackville-West, V. : G 7.
 Sa'di, S. Muslihuddin See Muslihuddin Sa'di, S.
 Sadleir, Michael : E 27.
 Sadleir, Michael : G 7.
 Saifdar Hossain, S. : F 16.
 Saksena, R. B. See Ram Babu Saksena.
 Sainsbury, E. B. : H 4.
 Saintsbury, George : E 21.
 Sakisian, A. B. : B 8.
 Saladin, (Sultan) : D 82.
 Salar Jung I : H 37.
 Sampson, R. A. : A 0.
 Samru Begum : H 14.
 Sanderson, John : D 3.
 Sandilands, G. S. : B 15.
 Sargent, E. B. : E 37.
 Sarkar, B. K. See Benoy Kumar Sarkar.
 Sarkar, Jadunath See Jadunath Sarkar.
 Sarma, D. S. : H 77.
 Saroj Nalini : H 14.
 Sarojini Naidu : G 1.
 Sarre, E. : B 8.
 Sarvapalli Radhakrishnan : D 23 F 0 : H 67 H 81.
 Sasseoon, Siegfried : G 2.
 Sastri, H. K. See Krishna Sastri, H.
 Sastri, P. P. S. : RE.
 Sastri, S. K. See Kuppuswami Sastri, S.
 Sattar Kheire : B 12.
 Sattianadhan, S. : C 36.
 Saunders, Kenneth : H 68.
 Sanyal, Nalinaksha See Nalinaksha Sanyal.
 Sayaji Rao Gaekwar III, (Maharaja) : H 17.
 Schaefer, Heinrich : B 8.
 Schiller, F. C. S. : D 60.
 Schnitzler, Arthur : G 5.
 Schmidt-Pauli, Edgar Von : D 67.
 Schweitzer, Albert : D 63.
 Seindia, M. R. See Madhav Rao Seindia.
 Scott, G. B. : H 68.
 Scott, H. H. : D 60.
 Scott, J. P. : F 5.
 Scott, Walter : E 27.
 Seabrook, W. B. : D 82.
 Seagle, William : E 20.
 Seaton, R. E. : C 32.
 Segrave, Henry : B 15.
 Seignobos, Charles : D 35.

Seligman, C. G. : D 61.
 Seligman, E. R. A. : C 11.
 Sen, Dines Chandra See Dines Chandra Sen.
 Sen, D. K. : H 37.
 Sergeant, P. W. : C 17.
 Serveral Mulki : H 24.
 Seton-Karr, W. G. : H 18.

Shadwell, Arthur : C 5.
 Shadwell, Thomas : G 5.
 Shahi Chhatrapati of Kathiawar (Maharaja) : H 37.
 Shakespeare, L. W. : H 23.
 Shakespeare, William : G 1, G 17.
 Shand, P. M. : C 1.
 Sharp, R. F. : RE.
 Shaw, Bernard : C 2, E 20, F 27.
 Shaw, G. B. : G 5, G 7.
 Shaw, K. T. : D 42.
 Shaw, Thomas : A 6.
 Sheridan, Clare : D 42.
 Sheridan, Frances : G 7.
 Sheridan, R. B. : E 27.
 Sherill, R. C. : G 4.
 Shirley, James : G 5.
 Shore, W. T. : C 32.
 Shyam Sunder Lal Chordia : G 4.
 Simon, L. D. : B 6.
 Sinclair, J. G. : C 36.
 Sinclair, John : H 26.
 Singer, Charles : F 8.
 Singh, Puran See Puran Singh.
 Sirrear, Mahendralal See Mahendralal Sirrear.
 Sirrear, Mahendranath See Mahendranath Sirrear.
 Sisson, C. J. : E 21.
 Sitwell, Edith : H 27, G 4, G 2.
 Sitwell, Osbert : G 7, G 8.
 Sitwell, Sacheverell : G 7.
 Sleeman, W. H. : H 0.
 Sloane, W. M. : D 35.
 Smart, W. M. : A 28.
 Smith, A. D. : C 32.
 Smith, B. E. : R E.
 Smith, D. N. : G 13.
 Smith, Egerton : E 5.
 Smith, Eleanor : G 7.
 Smith, F. W. F. See Birkenhead, Franklin.
 Smith, J. C. : G 1.
 Smith, L. P. : G 13, RG.
 Smith, V. A. : H 0.
 Smollett, Tobias : G 7.
 Snowden, Philip : C 6.
 Society for the Diffusion of Useful Knowledge : RD.
 Solomon, D. B. : D 75.
 Solomon, W. E. G. : H 72.
 Somadeva : H 87.

Sombre Begam—See Samru Begam.
 Somervell, D. C. : D 21, D 47.
 Sonnenschein, W. S. : E 37.
 Sontag, R. J. : D 21.
 Soothill, W. E. : D 76.
 Southey, Robert : G 7.
 Spender, J. A. : D 56.
 Spender, Stephen : G 1.
 Spenser, Edmund : G 2.
 Spielmann, P. E. : A 14.
 Spinoza, Benedict : F 2.
 Squire, Charles : F 23.
 Squire, J. C. : E 20, E 27, G 1, G 2, G 7,
 G 9, G 10.
 Srinivasa Ramanujan : A 30.
 Srinivasa Sastry, V. S. : H 38.
 Sripati Roy : H 60.
 Stanley, H. M. : G 7.
 Stebbing, William : E 27.
 Steel, F. A. : H 14, H 88.
 Steele, Richard : G 5.
 Stein, Aurel : D 74, H 29, H 69.
 Stein, Gertrude : D 35.
 Stephen, Leslie : E 27.
 Stephens, James : G 1, G 7.
 Stephenson, J. : H 64.
 Sterne, Laurence : G 7, G 10.
 Stewart, A. F. : C 32.
 Stevenson, M. S. : H 67.
 Stevenson, W. H. : A 28.
 Stewart, Oliver : B 2.
 Stirring, John : D 3.
 Stock, Eugene : F 11.
 Stocks, J. L. : F 0.
 Stonier, G. W. : G 9.
 Story, A. T. : A 19.
 Strachey, Lytton : D 53, D 56.
 Strasser, Roland : D 74.
 Stratil-Sauer, G. : D 74.
 Strong, C. F. : C 21.
 Strong, L. A. G. : E 21.
 Stuart, D. M. : E 27.
 Sturzo, Luigi : D 38.
 Subramaniam, K. R. : H 26.
 Sullivan, J. W. N. : A 0, A 19.
 Summers, Montague : F 5.
 Sunderland, J. T. : H 36.
 Sunity Devee : H 87.
 Surendranath Dasgupta : H 81.
 Surrey, Earl of : G 1.
 Sutro, Alfred : E 27.
 Svarnakumari Devi : G 5.
 Swami Rama : H 68.
 Swinburne, A. C. : E 27.
 Syam Sundar Das : H 3.
 Syed Hossain Bilgrami : H 24.
 Sykes, Norman : D 53.
 Sykes, Percy : D 78.
 Symons, Arthur : E 27, G 1, G 7, G 10.
 Syngle, J. M. : G 5.

Taha Hussein : D 62.
 Talleyrand-Perigord, C. M. de : D 35.
 Tamerlane, (Emperor) : D 74.
 Tavernier, Jean-Baptiste : II 2.
 Tawney, R. H. : D 76.
 Taylor, A. E. : F 8.
 Taylor, E. G. R. : A 27.
 Tchekhoff, Anton—See—Chekhov, Anton.
 Chekhov, Anton—See—Chekhov, Anton.
 Temple, H. M. : D 47.
 Temple, J. A. : D 47.
 Terry, Ellen : E 27.
 Thomas, Bertram : D 73.
 Thomas, Edward : E 27, G 1.
 Thomas, E. J. : F 11.
 Thompson, Edward : G 7, H 0, II 36,
 H 68, H 88.
 Thompson, Francis : G 2.
 Thompson, J. A. : A 1.
 Thompson, J. P. : H 36.
 Thompson, J. A. K. : F 1.
 Thomson, G. M. : D 58.
 Thomson, G. P. : A 19.
 Thornhill, Mark : H 0.
 Thornton, L. H. : H 42.
 Times Publishing Company : B 2, D 49,
 H 0.
 Titus, M. T. : H 68.
 Tobenkin, Elias : D 42.
 Todd, W. H. : H 64.
 Toklas, A. B. : D 35.
 Tolstoy, Alexandra : E 27.
 Tolstoy, L. N. : B 8, C 37, E 27, G 7.
 Tomlinson, H. M. : G 7, G 9.
 Tourneur, Cyril : G 5.
 Toynbee, A. J. : D 22.
 Treitschke, Heinrich : D 36.
 Trevaskis, H. K. : H 49.
 Trevelyan, Mrs. G. M. : D 38.
 Trevelyan, R. C. : E 21.
 Treves, Frederick : G 7.
 Trollope, Anthony : E 27.
 Troup, R. S. : H 50.
 Trotsky, Leon : D 42.
 Turab Ali Khan—See—Salar Jung I.
 Turgenev, Ivan : G 7.
 Turner, D. M. : A 20.
 Turner, R. L. : RE.
 Turner, W. J. : B 13.
 Tut-ankh-Amen : D 5.
 Tweedsmuir, Lord—See—Buchan, John.
 Tyrrell's Hygienic Institute : B 6.

Underwood, A. C. : H 48.
 Upendra Nath Ball : H 2.
 Urquhart, W. S. : H 81.
 Usamah Ibn-Munqidh : D 82.

Vaihinger, Hans : E 0.
 Vakil, Kanaiyalal—See—Kanaiyalal Vakil.

Valera, Eamon de - See De Valera, Eamon.

Vambery, Arminius : D 74, H 29.

Vanbrugh, John : G 5.

Van Dieren, Bernard : B 9.

Van Doren, Mark : G 8.

Vaswani, T. L. : H 48.

Veillier, Juliette : H 48.

Venkataramani, K. S. : H 88.

Venkoba Rao, R. : H 37.

Verne, Jules : G 7.

Vian, L. M. J. - See Lotti, Pierce.

Victoria, (Queen) : D 56.

Vixian, Herbert : D 21.

Villari, Luigi : D 38.

Vogel, J. Ph. : H 87.

Volbach, W. F. : B 8.

Voltair : E 27.

Von Bismarck, Prince - See Bismarck, Prince Von.

Von Hindenburg, Paul - See Hindenburg, Paul Von.

Von Mikusch, Dagobert - See Mikusch, Dagobert Von.,

Von Schmidt-Pauli Edgar - See Schmidt-Pauli, Edgar Von.

Von Treitschke, Heinrich - See Treitschke, Heinrich Von.

Wagner, Richard : G 6.

Walcy, Adolf : H 0.

Wallace, Edgar : G 7.

Waller, B. C. : D 59.

Walpole, Horace : E 27.

Walpole, Hugh : E 27, G 7.

Walsh, Cecil : H 43.

Ward, A. C. : E 20, E 21.

Ward, T. H. : G 1.

Washington, E. H. : D 8.

Washington, B. T. : D 67.

Waterhouse, Gilbert : E 30.

Watson, C. M. : D 56.

Watson, E. R. : C 32.

Waugh, Arturo - See Eagle, Solomon.

Waugh, Telford : D 46.

Watson, W. R. : A 5.

Weaver, J. R. H. : B 1.

Webb, Beatrice : C 0.

Webb, Mrs. Sidney : C 6.

Webb, Sidney : C 0.

Webster, John : G 5.

Weekley, Ernest : E 5, RE.

Weigall, Arthur : D 5.

Weir, T. H. : E 33.

Weitzman, Sophia : H 3.

Weld, Frederick : D 60.

Wells, H. G. : A 1, E 27, G 7, G 9, C 0.

Wellsted, J. R. : D 73.

Westermarek, Edward : C 1, D 62.

West, Geoffrey : E 20, E 27.

Whitelock, Dorothy : B 1, C 12.

Whitelock, D. : C 12.

Whistler, J. M. : D 39.

Whistler, R. : B 1, C 12.

Whittemore, W. D. : E 15.

Whitton, William : G 9.

Whyte, E. L. : A 7.

Winkster, A. : C 12.

Wise, G. Frank : H 24.

Wise, Oscar : A 93, C 12, C 13, C 14, C 10.

Wilkerson, Stephen : D 10.

Williams, H. Paul : C 12.

Williams, Edward : D 60.

Wilmot, D. P. : C 12.

Willis, E. C. : E 27.

Willmott, C. : D 22.

Will, C. U. : H 22.

Wilson, A. T. : D 28, E 8.

Wilson, C. W. : D 56.

Wilson, J. D. : D 55.

Wilson, H. H. : B 1.

Wilson, Margaret : G 9.

Wilson, R. McNeil : B 6.

Wingfield Stratton, J. : C 12.

Wintell, Hilda : C 2.

Winter, Eliza : D 42.

Winterton, L. L. : D 2.

Winterton, Earl - See Winterton, L. L.

Withers, Dorothy : C 12.

Witts, William : G 1.

Wolfe, Humbert : E 27.

Wong Ching-Wan : D 56.

Wood, E. F. L. - See Lewin, E. F.

Wood, Ernest : H 0.

Woodrow, G. M. : B 1.

Woodruff, Donald : D 60, D 67.

Woodcott, J. L. : H 36.

Woolf, Virginia : E 27, G 7, G 9.

Woolley, G. L. : D 2.

Wordsworth, William : E 25.

Worts, F. R. : C 13.

Wright, R. : E 27.

Wright, H. W. S. : B 6.

Wright, L. A. : D 10.

Wright, Joseph : H 12.

Wright, S. F. : E 27.

Wrong, G. M. : D 33.

Wyatt, Thomas : G 1, G 2.

Wycherley, William : G 9.

Wyndham, Horatio : C 2.

Yeats-Brown, F. : C 2, H 88.

Yeats-Brown, Francis : D 46.

Yeats, W. B. : E 27, G 9.

Yonge, C. M. : A 6.

Young, Filson : C 32.

Young, Norwood : B 15.

Younghusband, Francis : H 6.

Zafarul Hasan, S. : F 5.
Zakauddin : H 14.
Zimundi, Sayed : H 0.
Zwemer, S. M. : F 16.